

# ~Kelly E. Harnett~

“Elevate Your Audio”

646-872-8645

[www.kellyeharnett.com](http://www.kellyeharnett.com)

[soundchick1212@gmail.com](mailto:soundchick1212@gmail.com)

## EXPERIENCE: (click links below)



[My Reel](#)

PARLAGRECO  
CREATIVE

[Parlagreco](#)



[LinkedIn](#)



[Film Credits](#)



[Stock Photos](#)



[VoiceOver](#)

**SKILLS:** *Sound Designer, Audio Post Re-recording Mixer, ADR/VO Supervisor, Foley Artist, SFX Recorder, Pro Tools, Soundminer, VoiceOver, Mac OS, Adobe Premiere Pro, Photoshop*

### **Clients:**

**[National Hockey League](#)** - Broadcast & Web Videos Sound Designer/Mixer **2016 – present**

- ♫ [2017 NHL Centennial Memories Videos](#), NHL Awards & NHL Draft Videos, “NHL All-Star All Access” TV show 2017/2018, [NHL Centennial: 100 years in 100 seconds](#)

**[PromoHouse/Parlagreco Creative](#)** – TV Commercial & Promo Sound Designer **2013 – present**

- ♫ [Dial7](#), [Kallati](#), [Miracle Links](#), [WABC](#), [ABC](#), [City MD](#), [Borro.com](#), [Sony](#), Pomi
- ♫ Live Show Vignettes/Video Features: Diamonds Do Good, WJA & [GEM Awards](#)

**[Oink Creative](#)** - Radio Commercial Sound Designer/Mixer **2014 – present**

- ♫ [Ford](#), [Jeopardy](#), [Wheel of Fortune](#), [Staples](#), [Buffalo Wild Wings](#), Tetley Tea, TBS, Carquest, DC Lottery, Thorntons, Georgia Power, K12, NBC4, ABC7

**[Amazon's www.Audible.com](#)** - Audiobook Editing, Mastering & Narrating **2016 – present**

- ♫ [20 Secrets to Success for NCAA Student-Athletes Who Won't Go Pro](#)
- ♫ [Introvert: The Ultimate Life-Changing Guide](#)

**[VidMob](#)** - Video Editor & Sound Designer **2016 – 2017**

- ♫ [Vidmob Reel](#)

**[Real NY Tours](#)** - Audio Tour Editor/Mixer & Sound Designer **2016 – 2017**

- ♫ Greenwich Village, Little Italy/Chinatown, Lower Manhattan

### **Volunteer Experience:**

[2018 SAMMY Awards Judge](#) – Upstate NY GRAMMYs **2018**

[Hilltop Bicycles Cycle Club/HbW](#) **2018**

Board Member (Website Design/Admin, Marketing/[Promo Video](#) Editor & Jersey Designer)

### **Other Projects:**

**[Animations](#) – Sound Design** **2010 – present**

- ♫ The Bronx Zoo, Dora the Explorer Trailer, Compstak, Intersections, Good & Plenty Spec, “Hey Little Sun” Music Video (Joanie Leeds)

**[Web Series / TV Shows](#)** **2012 – 2015**

- ♫ Web Series: [Neil Lane Jewelry](#), [@Home with Vanessa](#), [Artistry Podcasts](#)
- ♫ Reality TV: [The Style Network's “Clean House NY”](#), [AMC's “Comic Book Men”](#)

**[AudioEngine](#)** - Audio Post Production Studio, NYC

*Mixer & Sound Designer - Commercials, TV, Web, Podcasts* **2007 - 2013**

- ♫ **Clients:** Sleepnumber Beds, Kenneth Cole, Ghetto Film School, AMC, Bowlmor Lanes, Cablevision/Optimum, Express, Style Network's Clean House NY, Meijer Radio & TV, Pampers, Verizon Radio, Amway's Artistry Cosmetics Podcasts, Sam Adams, Garnier, CNBC HBO/USA Promos, Nickelodeon Jr.'s Dora & Diego trailers, NYC DOT, NFL Films, Marvel Comics

- ♫ Senior Assistant Mixer: **2004 - 2007**  
-oversee 3 junior assistants, session prep/wrap up, dubs (DVD, CD, Digibeta)

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## Films – IMDB Credits – Shorts, Features: Independent & Award Winning

- ♪ [Red Dress Soliloquy](#) – (Sound Designer & Mixer) Director: Aleta Chapelle 2018
- ♪ [“Paint Life”](#) – (Sound Designer & Mixer) Director: Daniel Zana 2016  
Artists travel to Mae Sot, Thailand to work with Burmese refugee children on art Projects
- ♪ [“Romeo and Juliet in Harlem”](#) - (sound designer/mixer) Director: Aleta Chapelle 2016
- ♪ [“Skin”](#) Short Film - (Sound Editor & Mixer), Director: Jordana Spiro 2013  
*Grand Jury Prize Nominee & Official 2013 Sundance Film Festival Selection*
- ♪ [“Supporting Characters”](#) - (ADR Supervisor & Dialog Editor) 2012  
Director: Daniel Schechter, *Tribeca Film Festival Official Selection*
- ♪ [“Tanzania: A Journey Within”](#) - (ADR/VoiceOver Recorder) 2011  
Director: Sylvia Caminer, *SoHo Int’l Film Festival’s Best Documentary*
- ♪ [“Showville”](#) & [“The Competition”](#) - (Sound Designer, Editor, Foley Artist  
Re-recording Mixer), Directors: Paul Ceriello & Jason Carter 2010
- ♪ [“The Vinyl Frontier”](#) – (Sound Designer & Mixer) Director: Daniel Zana 2010  
exploring the exciting world of designer vinyl art toys like Kid Robot  
*San Diego Comic Con Film Festival 2010*
- ♪ [“Deadfall Trail”](#) – (Sound Designer & Sound Editor), Director: RoZe 2010  
*Official Selections at the Phoenix Film Festival & Bram Stoker Festival*

## \*Off-Broadway Plays: Sound Cue Designer 2010-2012

- ♪ “Bette Davis Ain’t For Sissies” by Jessica Sherr, NYC Fringe 2011
- ♪ “The Vegas Project” by Theresa Gambacorta Stage Left Studio 2011
- ♪ “Be Careful. The Sharks Will Eat You”- by Jorge Alvarez, Hollywood Fringe 2011

## \*Music Mixer/Recording Engineer

- ♪ Joanie Leeds “City Kid”, “I’m a Rockstar”, “What a Zoo”, “Challah” 2007-2012
- ♪ “City Kid Live DVD” – TELLY Award Winner, live concert & music videos
- ♪ Anadara Farmer “Next Time Around” and Christian Band Demo
- ♪ Syracuse University Records -“Six String Circus” & “Breaking Ground” (+ producer)

## INTERESTS: Tennis, Cycling, Volleyball, Photography, Yankees, Singing

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**Sony Classical (President’s office)**-assistant to President Peter Gelb 2003

**Battery Studios**-General Assistant 2002-2003

- ♪ Assisted audio engineers and artists with equipment setup, session organization, dubs & transfers, Acting manager on night shifts

**Engine 27**-Technical Director’s Assistant Summer 2002

(16-channel surround venue & production facility)

- ♪ designed wiring diagrams and signal flow charts
- ♪ Implemented labeling system for cable connections to all audio/video equipment

**Internships-NYC** Summer

- ♪ SONY Music Studios Mastering, Automatic Productions, SONY Music Special Products, Bastone & Burnz Prods 1997-2002

**Singer** - National Anthem-NHL Devil’s game at Continental Arena, NJ March 1998

## EDUCATION

**Syracuse University** 2000

Bachelor of Music in Music Industry with Vocal Concentration: Dean’s Merit Scholar, 3.5 GPA

Course Work: record label executive, contract analysis, entertainment law, concert promotion, independent study recording and producing multi-genre music, program director’s assistant, tutor

**New York University** 2002

Masters in Music Technology “Stephen F. Temmer Tonmeister Studies Sequence”, 3.7 GPA

Course Work: live and studio recording, mixing, and mastering in 5.1 and stereo, classical microphone techniques, acoustics, composition/sound design, audio design for the web, audio for video production

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